



The James River Ringers

2-3 Octave Festival

Friday, March 19 - Saturday, March 20, 2010

David VanderMeer, Guest Clinician

Mechanicsville Church of Christ
8067 Atlee Road, Mechanicsville, VA 23111

REPertoire

ALL music must be rehearsed prior to the event. Music may be purchased from your regular music supplier or Jeffers Handbell Supply (800-JHS-BELL). NO photocopies, please!

- ***All Things Bright & Beautiful*** – arr. Susan Geschke. 2-3 octave bells, Level 3-. AGEHR AG23017. A sprinkling of techniques adds texture and fun to this arrangement of the traditional tune. Lots of repeating patterns and a consistent moderate tempo makes this one easy to learn, probably more of a 2+ than the 3- rating given.
- ***Kum Ba Yah*** – arr. John F. Wilson. 2-3 octaves, Level 3; Agape 1650. (Also available in a 3-5 octave arrangement, Agape 2168.) The original 2-3 oct. version of this fun arrangement published in 1993 now has a companion 3-5 oct. arrangement. The tricky page turn between m.74 and m.75 is especially challenging for the G6A6 and G4A4 ringer (may want to recruit your neighbor for help!) and a few mixed meter measures pushes this piece to a Level 3 rating, but it's not out of reach for most choirs.
- ***Lord of Glory*** – arr. Susan Geschke. 2-3 octave bells, Level 1; Alfred Publishing 19640. This Level 1 piece utilizes the tune *Hyfydol* set in $\frac{3}{4}$ time. Simple and straightforward, it adds a smattering of techniques to keep ringers interested. Appropriate for any time of the year, the alternate title, *Come, Thou Long Expected Jesus*, makes it useful during Advent as well.
- ***A Spirited Fanfare*** – Michael Mazzatenta. 2-3 octave bells, Level 2+; AGEHR AG23032. An easily learned syncopated rhythm plus a healthy dose of bell changes will keep you on your toes with this original composition. The ABA form makes it easy to learn. Great as a call to worship or postlude.
- ***Sing Away Sadness*** – Neil Harmon. 2-3 octave bells, optional 2-3 octave chimes, optional unison/ solo vocal choir, Level 2+. AGEHR AG23031. Also available in a 3-5 oct. arrangement, Level 3, AG35284. Get lots of bang for your buck here! Original composition includes a unison vocal score extolling the power of music to lift the spirit. Perfect for that Music Appreciation Sunday or a choir dedication service. With a little rewording, the text could be altered to fit with an Easter service. Works well without the vocals, too. Do try to add the chimes if available to create a unique texture in the middle section. Bell changes in m.36 - m.46 make this a Level 2+, but it looks harder than it really is.
- ***Were You There*** – arr. Dan Edwards. **3 octave bells** w/ opt. flute, Level 2; Choristers Guild CGB274. A quiet, introspective treatment of the traditional tune. Excellent for any Lenten / Holy Week service. **Do note that this is a 3 octave arrangement only.**