



The James River Ringers

2-3 Octave Festival

Friday, March 19 - Saturday, March 20, 2010

David VanderMeer, Guest Clinician

Mechanicsville Church of Christ
8067 Atlee Road, Mechanicsville, VA 23111

We've planned a special event just for you located at the Family Life Center of Mechanicsville Church of Christ, northeast of Richmond, VA, and convenient to I-295. Come join us for an all-day ringing event designed especially for smaller handbell choirs. You'll spend the day perfecting pre-rehearsed repertoire under the direction of our guest clinician, David VanderMeer and present a public concert at the conclusion of the day. This event is perfect for choirs who have never attended a festival before and for smaller, less advanced choirs. Partial choirs are also encouraged to attend.

In addition, there will be a special Pre-event Workshop offered on Friday night where ringers will have the opportunity to work closely with clinician David VanderMeer, in *Rhythmic Vitality & Accuracy!* (See enclosure for details and registration information.)

DETAILS for Saturday, March 20, 2010:

- Choirs must purchase their own music from their regular music supplier (no photocopies) and rehearse the repertoire prior to the event. Our focus during the day will be on making music together, not learning the notes!
- Tables will need to be rented unless you bring your own. To cover our costs, we regretfully must charge \$1.00 per foot of table space (or you may bring your own tables). Chairs will be supplied. You must supply bells, chimes, pads with covers, notebooks, music stands, mallets, etc. as needed.
- Although some music is available for 4-5 octaves, maximum table space for any one choir is 24 feet. Table space should be based on the number of ringers attending and will be assigned accordingly. If your whole group cannot attend, bring a partial choir and rent space as needed.
- Please register for Friday's Pre-Festival Workshop separately (see enclosure). You do not need to attend the Saturday festival in order to attend the Friday night workshop. All equipment (tables, bells, etc.) for the Pre-Festival Workshop on Friday night will be provided.
- Based on past years' evaluations, we have shortened the day (and hence the lunch break) by 30 minutes. Whereas there are numerous eating establishments relatively close by, we are offering an optional brown bag lunch consisting of assorted Quizno's sandwiches, chips, drink and cookies if you wish to avoid the hassle of going off-site. See "Lunch Order Form" for details.
- A schedule for the day along with detailed directions and restaurant information will be sent when your registration is received.
- **SPACE IS LIMITED!!!** Register early to ensure your spot. Registrations will be processed on a first-received basis until we are full.
- Drinks and snacks will be available for sale throughout the day at \$.50 each. Handbell Services will have some of their merchandise available for sale.
- Questions?? All things related to registration: Cathy Curfman (804) 360-2019
All things related to music: Dottie Tweedie (804) 357-9810

TENTATIVE SCHEDULE:

Friday:	6:00 – 6:45	Pre-Festival registration & setup; 7:00 – 9:00 Workshop with David VanderMeer
Saturday:	8:00 – 8:45	Registration & setup
	9:00 – 11:45	Massed rehearsal w/ breaks
	11:45 – 1:00	Lunch
	1:00 – 3:45	Massed rehearsal w/ breaks
	4:00	Closing concert

REGISTRATION FEES:

\$115 per choir if postmarked by 2/23/2010; \$145 per choir if postmarked after 2/23/2010. This registration covers Saturday only. **Choirs must rent table space at \$1.00/ft. (max. 24') in addition to registration fees** unless you are bringing your own tables. Choirs must bring their own pads, bells, music and equipment.

Special Friday night Pre-Festival Workshop is \$10 per person. (Register separately, see enclosure)
ALL registrations, Pre-Festival Workshop and 2-3 Festival, must be received no later than March 5, 2010.

REPERTOIRE: ALL music must be rehearsed prior to the event. Music may be purchased from your regular music supplier or Jeffers Handbell Supply (800-JHS-BELL). NO photocopies, please!

All Things Bright & Beautiful – arr. Susan Geschke. 2-3 octave bells, Level 3-. AGEHR AG23017. A sprinkling of techniques adds texture and fun to this arrangement of the traditional tune. Lots of repeating patterns and a consistent moderate tempo makes this one easy to learn, probably more of a 2+ than the 3- rating given.

Kum Ba Yah – arr. John F. Wilson. 2-3 octaves, Level 3; Agape 1650. (Also available in a 3-5 octave arrangement, Agape 2168.) The original 2-3 oct. version of this fun arrangement published in 1993 now has a companion 3-5 oct. arrangement. The tricky page turn between m.74 and m.75 is especially challenging for the G6A6 and G4A4 ringer (may want to recruit your neighbor for help!) and a few mixed meter measures pushes this piece to a Level 3 rating, but it’s not out of reach for most choirs.

Lord of Glory – arr. Susan Geschke. 2-3 octave bells, Level 1; Alfred Publishing 19640. This Level 1 piece utilizes the tune *Hyfrydol* set in ¾ time. Simple and straightforward, it adds a smattering of techniques to keep ringers interested. Appropriate for any time of the year, the alternate title, *Come, Thou Long Expected Jesus*, makes it useful during Advent as well.

A Spirited Fanfare – Michael Mazzatenta. 2-3 octave bells, Level 2+; AGEHR AG23032. An easily learned syncopated rhythm plus a healthy dose of bell changes will keep you on your toes with this original composition. The ABA form makes it easy to learn. Great as a call to worship or postlude.

Sing Away Sadness – Neil Harmon. 2-3 octave bells, optional 2-3 octave chimes, optional unison/ solo vocal choir, Level 2+. AGEHR AG23031. Also available in a 3-5 oct. arrangement, Level 3, AG35284. Get lots of bang for your buck here! Original composition includes a unison vocal score extolling the power of music to lift the spirit. Perfect for that Music Appreciation Sunday or a choir dedication service. With a little rewording, the text could be altered to fit with an Easter service. Works well without the vocals, too. Do try to add the chimes if available to create a unique texture in the middle section. Bell changes in m.36 - m.46 make this a Level 2+, but it looks harder than it really is.

Were You There – arr. Dan Edwards. **3 octave bells** w/ opt. flute, Level 2; Choristers Guild CGB274. A quiet, introspective treatment of the traditional tune. Excellent for any Lenten / Holy Week service. **Do note that this is a 3 octave arrangement only.**

ACCOMMODATIONS:

A block of rooms has been reserved for Friday night at the Holiday Inn Express, 7441 Bell Creek Road, Mechanicsville, VA. The cost is \$110.00 per room per night (not including taxes) and offers a continental breakfast. Reservations should be made directly with the motel by calling (804) 559-0022. You must call by 3/01/2010 to be guaranteed a room at this rate. Ask for rooms reserved by The James River Ringers.

Questions?? Contact Dottie Tweedie at (804) 357-9810 or e-mail: jamesriverringers@yahoo.com

Registration Deadline is
March 5, 2010

2-3 Octave Festival Registration Form
Saturday, March 20, 2010

Complete the form below and enclose a check for registration fees (payable to The James River Ringers / 2-3 Octave Festival). Mail to: JRR Festival, c/o Cathy Curfman, 12500 Serenity Court, Glen Allen, VA 23059.

Church/ Organization: _____ City/ST: _____

Choir name: _____ Director: _____
(for inclusion in the program booklet)

Size of Choir (# octaves) _____ Number of ringers attending: _____

of feet of table space requested _____ Renting tables? Bringing tables?
(Tables are NOT provided – choirs must either bring tables or rent tables.)

Contact person: _____ Phone (day): _____

Address: _____ Phone (evening): _____

City/ST/Zip: _____ E-mail: _____

Registration fee is \$115 *per choir* if received by 2/23/2010, \$145 *per choir* after 2/23/2010. You must purchase music from your supplier prior to the event – no photocopies!

- Registration fee **\$115 per choir** (before 2/23/10) Registration fee **\$145 per choir** (after 2/23/10)
- Table rental: # feet table space requested (max. 24') _____ X \$1.00 = \$ _____
- Lunch order: # lunches _____ + # vegetarian (salad) lunches _____ X \$8.00 ea. = \$ _____

Total enclosed:\$ _____

The James River Ringers

2-3 Octave Festival

Pre-Festival Workshop

Rhythmic Vitality and Accuracy!

Friday, March 19, 2010

6:00 – 6:45 PM Registration & set-up

7:00 – 9:00 PM Workshop with clinician David VanderMeer

Here is your opportunity to work one-on-one with our clinician, David VanderMeer, as he works closely with ringers. Ringers should bring gloves, mallets, and a bell binder notebook (if available). Bells, pads, and tables will be provided. This workshop will focus on demystifying rhythms and mixed meter, (what is the difference between 3/4 and 6/8 when they both have 6 eighth notes in the measure?), the difference between pulse and beat and why it is important, and techniques to keep rhythms accurate and clean.

Registration for this event is \$10.00 *per person*. Please complete a registration form for each individual. Complete choirs may enclose their registrations together with one payment. Individuals and partial choirs are encouraged to attend. You do not need to attend the Saturday festival in order to attend this workshop.

Additional registration forms and information are available at our website: www.jamesriverringers.org. You may also contact Dottie Tweedie at (804) 357-9810 for more information.

PRE-FESTIVAL WORKSHOP REGISTRATION

Friday, March 19, 2010 – Registration/ Setup 6:00 – 6:45 PM
– Session 7:00 – 9:00 PM

Complete for each individual. PLEASE PRINT! Copy as needed.

Name: _____

Church/Organization: _____

Address: _____ City: _____ ST/ZIP: _____

Daytime phone: _____ Evening phone: _____

E-mail: _____

Registration fee: \$10 *per person* Amount enclosed: _____

Please make checks payable to: The James River Ringers / Workshop.

Mail completed forms and payment to: JRR Pre-festival Workshop c/o Cathy Curfman
12500 Serenity Court
Glen Allen, VA 23059

Registration Deadline for Friday's Pre-Festival Workshop is March 5, 2010.

JRR 2010 2-3 Octave Festival

Meet our Clinician!



David A. VanderMeer

David VanderMeer has been the Director of Music Ministries at the downtown historic Central Presbyterian Church in Atlanta, GA, since August of 2001. David conducts three handbell choirs, (Youth, Beginning Adult, Advanced Adult) and the Chancel Choir. He also oversees the graded choir program and supervises a music staff of four other musicians.

David is a graduate of Westminster Choir College in Princeton, New Jersey studying handbells with Maestro Donald E. Allured. Before arriving in Atlanta, David served as Minister of Music and Fine Arts of Northwoods Presbyterian Church in Houston, Texas for 12 years. He supervised the music staff, oversaw the graded choir program of fourteen choirs and conducted seven of the ensembles. David has taught numerous choral and handbell classes for denominational Worship and Music Conferences, has

been Conference Director and Co-Director of the Mo-Ranch Worship and Music Conference and Conference Director of PAM (Presbyterian Association of Musicians) 2000 Albuquerque Worship and Music Conference and has been on the faculty of the PAM Montreat and Westminster Worship and Music Conferences. In 2008, he was the Conference Director for the PAM Montreat Worship and Music Conference in Montreat, NC.

While in Houston, David was Musical Director of the Houston Bronze Ensemble, Inc. a semi-professional community handbell choir from 1996-2001. David served for six years (2003-2008) on the National Board of Directors for AGEHR, Inc. (American Guild of English Handbell Ringers, Inc.) and has recently served as Secretary for PAM (Presbyterian Association of Musicians). He continues to teach handbells/handchimes on the local, area, and national levels for AGEHR and PAM events.

David was mentor for the beginning of an inner-city handchime program for the Atlanta Public School System at Ed S. Cook Elementary School which began in the fall of 2005. In the fall of 2008, he began another inner-city handbell program at Margaret Fain Elementary School in Atlanta. David has sung for three seasons as baritone in the Atlanta Sacred Chorale under the direction of Dr. Eric Nelson. He is a member of American Guild of Organists, American Guild of English Handbell Ringers, Inc., Presbyterian Association of Musicians, National Music Educators Association, American Choral Directors Association, the Hymn Society of America, Choristers Guild, Christians in the Visual Arts, and The Episcopal Church and Visual Arts.

OPTIONAL LUNCH ORDER FORM

JRR 2-3 Octave Festival

March 19-20, 2010

Take the hassle out of dashing out for lunch, waiting in long lines, or being rushed to get back for rehearsal on time! We are offering an optional brown bag lunch, here on site, consisting of a selection of a variety of Quizno's subs, a bag of chips, dessert and drink. A special vegetarian lunch (salad) is available as well. Lunch orders may be made along with your registration on the registration form, or, if your group has not decided what they want to do for lunch, use this order form to be sent in later. ALL LUNCH ORDERS MUST be received no later than March 12, 2010. (After 3/12/10, lunch order payments are non-refundable.)

USE THIS FORM ONLY IF YOU DID NOT INCLUDE YOUR ORDER ON THE REGISTRATION FORM!

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Number of lunches _____

Number of vegetarian lunches _____

TOTAL NUMBER LUNCH ORDERS _____ X \$8.00 = \$ _____

Church/Organization Name: _____

Contact person: _____ Phone #: _____

Email: _____

Please make checks payable to: The James River Ringers / Lunch.

Mail form and payment to: JRR Lunch c/o Cathy Curfman
12500 Serenity Court
Glen Allen, VA 23059.

Call (804) 357-9810 for more information.